

[MUSIC PLAYS]

Aminatou: Hello, ladies. Welcome to the podcast from *On She Goes*, a travel site for all women of color. I'm your host, Aminatou Sow. Today's episode is all about displacement. What happens when you're uprooted and traveling out of need? Fashion blogger, designer, and model Nadia Aboulhosn joins us later in the episode. But to start, I wanted to talk with journalism and documentary royalty, Lydia Polgreen and Candy Feit.

[PLANE SOUNDS]

Candy: I'm Candy Feit. I'm a freelance photographer and artist.

Lydia: My name is Lydia Polgreen and I'm an editor at the *New York Times*.

Aminatou: Thank you both for joining us today. So as journalists and documentarians and photographers, you've experienced uprooting and moving yourselves across the globe! What countries have you lived in?

Lydia: Well, I think in 2004 we moved to Senegal. And it's kind of funny actually. When I got the assignment to be a correspondent in Senegal—this is long before I learned how to be a truly sensitive spouse—and so I said to Candy, “So look, we're moving to Senegal. I'm gonna go to Darfur,” because I got a visa to go to Sudan. “Why don't you pack up our entire life and our two cats, and go to Africa for the first time ever without me?”

Aminatou: Candy, how was that?

Candy: It was actually kind of awesome because when I landed with the cats I was picked up by Joe, who is the *New York Times*' sort of Guy Friday. And I didn't speak French. I didn't speak Wolof. I didn't really [laughs] I mean, I spoke English of course, but not—I couldn't negotiate. I had no idea how things worked. So, when we were trying to get the cats through customs, it was really challenging [laughs].

Aminatou: [Laughs]

Candy: There were tears. They kept saying, "You need a tampon, tampon, tampon," but you know, it's "stamp." So you have to get these—

Aminatou: [Wolof accent] Tampon? [laughs]—

Candy: Yeah. So you have to get stamped one place and then you have to—

Aminatou: Sorry.

Candy: —[chuckles] like, go to another place and get a tampon and then go back and forth and get tampons. And so, I was just, like, crying and then I was like, "Is crying going to help?" because that is actually one thing Lydia taught me right away about traveling [chuckles] in the developing world is cry if you think it might help you.

Aminatou: Wow!

Candy: So we finally got the cats out, and then I was in Africa. And I just kind of explored and I was really—I mean, I guess I was just really into it [laughs]. Like I

had landed right at Tabaski, and so, like, it was a very odd time to land because everything was very quiet except for these people on the street really dressed up. I was like, “What is this place?”

Aminatou: And that’s the end of Ramadan.

Candy: It was the end of Ramadan, of course, which I knew nothing about because I—I don’t even know. Was Wikipedia around in 2004?

Aminatou: [Laughs]

Candy: I didn’t really know anything. So luckily, there was a really wonderful woman named Ofeibea who is, like, an NPR journalist who took me under her wing, like basically literally, and, like, carried me from place to place the first couple of days, and was like, “This is ceebu jën. This is how you say thank you.” [Chuckles] Like, I don’t know, she must have thought I was actually literally an idiot, but she kind of paved the way and then I was, like, completely unencumbered. And then I think Lydia came a couple weeks later and I was like, “This is where you get the groceries.” And so, I was kind of like the expert even though I really wasn’t.

Aminatou: What’s the experience with the two of you traveling together? Do people pick up on the fact that you’re a couple?

Candy: Yes. [Chuckles] I think they must pick it up, except they don’t really know how to phrase it. So it’s like always, “Your sister. Where’s your sister?” Sometimes they

think we're the same person. Sometimes they think we're twins. I've actually gone through a customs line, I can't remember where it was, maybe Sierra Leone, after Lydia. And they said, "Are you twins?" "Are you sisters?" "Your sister just came here." And I was like, "No, that's not my sister."

Aminatou: [Laughs]

Candy: So yeah, it's a lot of—like people know that there's some kind of intimate relationship [chuckles], but they're not—

Aminatou: They don't have the vocabulary for it.

Candy: That's my thing.

Lydia: Well, first of all, people are gonna be listening to this. I mean like we should be clear. Candy and I look nothing alike.

Aminatou: Yes.

Lydia: I'm black; she's white.

Aminatou: But you often wear the exact same clothes.

Lydia: [Laughs]

Aminatou: So I was very conflicted about discussing this on here, but you "Frog and Toaded" a lot.

Lydia: [Laughs]

Candy: [Laughs]

Aminatou: You know, do I understand why the man at the Dakar airport is like, "Your twin

was just here”? I’m like, “I see where you’re coming from, sir.”

Lydia: Okay, look, I mean we’ve been together 20 years. We’re both of similar stature. We both have dark, short, curly hair.

Candy: Maybe we are twins. [Laughs]

Aminatou: You’re twins.

Lydia: [Laughs] Oh my God! Maybe we are twins.

Aminatou: Awkward.

Lydia: So, I thought that this was just an overseas phenomenon, that people in the developing world would think that we were twins. But we were actually on a road trip in California—because I had actually never been to California until like 2009, which I know is kinda crazy.

Aminatou: That’s insane.

Lydia: But, you know, I grew up mostly in Africa.

Aminatou: True.

Lydia: And I’d never really traveled in the United States. So, in between assignments, we were going from West Africa to India. I was like, “Let’s do a road trip in the West,” because I’d never been to California. So, we were at a steak house in, was it, like, Stockton, California?

Candy: I don’t know.

Lydia: Or something like that, and the waitress at the steak house was like, “Can I ask

you a question?”

Aminatou: [Laughs]

Lydia: “Are you all twins?”

Aminatou: What do you say?

Candy: Like Arnold Schwarzenegger and Danny DeVito. That’s basically the twins we are.

Group: [Laughs]

Aminatou: I mean, then stop dressing the same.

Candy: Oh my God.

Lydia: 20 years, 20 years. It’s a long time! Things blend.

Aminatou: I know. I support it. I support it so much, but, you know.

Candy: I just get dressed first. I don’t know what happens after I get dressed.

Lydia: I mean also, like, just to, like, be real for a minute here, we’ve spent a lot of time traveling in places where same-sex relationships are like super, super not cool. Right?

Aminatou: Yeah.

Lydia: You know, I think if we were two men it might have been even harder, but I think we’ve always had to be really careful and discreet. And as people who’ve, like, our entire adult lives been, you know, totally out and proud, it is a little weird to, you know, be in a situation where you’re not sure if it’s safe to be completely

open about who you are. So, that's something that we definitely contended with. I mean, when we lived in India, for example, all my other colleagues, their spouses had spouse visas and Candy couldn't have a spouse visa, and that was kinda weird.

Aminatou: So let me recap. So you lived in Senegal. You lived in India for work. You also lived in South Africa.

Lydia: Yes.

Aminatou: Yes? What's the process of going about making new friends? Are you even interested in making friends when you're living in these new places?

Candy: That's a good question.

Aminatou: You're like, "All of my social needs are taken care of."

Candy: Well I mean, I really, really like Lydia a lot and I think [chuckles] the same is true for her. But well, you know, we do need friends [laughs].

Aminatou: Do you though [laughs]?

Group: [Laughs]

Candy: I mean . . . yeah. We need friends.

Lydia: I think so, but, you know, it's so funny. I had such a— So I kinda lived the expat life as a kid, right? Like, my mother's from Ethiopia and my father's American. We moved to Kenya when I was four, and I was in Ghana all through my high school years. And so, I had a really up-close and personal look at what the

expat life was all about and some real ambivalence about it, you know?

Aminatou: Mm-hmm.

Lydia: My general sense was that people who were long-term expats were often people who were trying to run away from something back home. Or trying to escape certain expectations or bonds, and over time, I sort of came to feel that there's this kind of disfiguring quality to long-term expat life. I don't know why this comes up in the context of friendships, but I think that's a part of it. I mean, we made so many amazing friends over the years, but it's always so ephemeral, you know?

Aminatou: Yeah.

Lydia: Like, you're in a place for a few years and then you pick up and you move. The nice thing is, now we live in New York City, and everybody comes to New York City. But part of the reason we moved back, I think, was we got to the point where everyone we loved who was our age, and we're both 40, you know, when we first went abroad, everybody was like, "Oh my God! I'll totally come visit you in Senegal! We'll totally come visit you in India." And, like, we had all these great adventures with our friends from back in the States. But then they all had kids, and it's like, "I'm not gonna bring my, like, eight-month-old baby to India."

Aminatou: "It's, like, 17 shots you can give your baby." [Chuckles]

Lydia: Exactly.

Aminatou: “To get in this plane to come visit me.”

Candy: I was like, “There are so many babies here. You can always bring yours.”

Lydia: I know! There are plenty of babies in India—trust me. But I think we just sort of realized that if we wanted to be like really knitted into the fabric of people’s lives, that we have to be present. So, it seemed like a good time to come back. But that said, we have so many amazing friends all around the world, and that is one of the benefits of that life, you know, is just—I don’t know. Like you meet crazy, cool people.

Aminatou: Yeah, that’s how I feel. Whenever I’m thinking about going somewhere, I, like, look at a country on a map, I’m like, “I know somebody here, here, here,” you know?

Candy: Right.

Aminatou: And even if you don’t know them very well, I’m like, “I know them well enough that, like, I know that we will create a friendship when we’re there.”

Candy: Exactly.

Aminatou: Because we’re just people who go places [chuckles].

Candy: No, totally. And also, I think we were really, really—well, I feel like particularly, like, I was in a hugely advantageous situation because a place like India, you’re such kind of an oddity. You have this access to society that you would never really have access to in any other place. Like you’re hanging out with hugely

interesting intellectual communities, art communities who you kind of would maybe not have access to otherwise if you weren't coming from abroad.

Lydia: I don't think we've ever had as kind of varied and crazy a circle of acquaintances as we did when we lived in Delhi. Delhi is a great dinner-party town, you know? But the thing is, you show up at like 7:00 and you start drinking whiskey and then like at 11:30 the food is served and you're like ready to pass out, and as soon as everybody has eaten they leave immediately. So they don't serve food until the very, very end of the night because otherwise everyone will just leave when the food's over.

Aminatou: [Laughs]

Lydia: By that time, you've literally been eating little salty snacks and drinking whiskey for five hours. So, you're ready to die, but you're also really happy that the food's there.

Aminatou: That's great. Lydia, I'm asking you this question because Candy and I had a misunderstanding about how she's a "person of flavor"—

Group: [Laughs]

Aminatou: —[laughs] as opposed to "a person of color." Can you tell me about the experience of being a black person in Africa, living in sub-Saharan Africa, but also being an American?

Lydia: Oh my God, it's such an interesting experience, you know? I mean, God, where

to begin because that's been my life story essentially, you know? Like, we moved to Kenya when I was four, and you're always somehow apart, you know? Like, you're black; I guess in my case I'm biracial—but of course I consider myself to be black—but everyone instantly knows that, like, you're not of their place. It's, like, the way you dress. It's the way you carry yourself, the way you talk. So being black in Africa, being a black American in Africa, is really, really strange. You're like, "Hey!" Like, "You're my homey. We're, like, peeps together." They're like, "I don't know you."

Group: [Laughs]

Lydia: [Laughs] You know?

Aminatou: You have a twin I don't know about [laughs].

Lydia: Like, "I see her. [Laughs] I know you're not with us." But I think it's funny because I think that permanent outsider status, which has been basically my whole life story, is part of what made me a journalist. I've always felt like, as a woman who's often in male spaces, very much an outsider. As a queer person, very much an outsider, you know? But I feel like that's what's allowed me to pretty shamelessly insert myself into any situation and feel pretty comfortable with it. And just be like, "Hey, this is me. I'm gonna ask you some questions." And also, like, I don't know, maybe because of my complexion or the texture of my hair or whatever, people always think I'm from somewhere else. They're like,

“Oh, are you Brazilian? Oh, are you Algerian?” You know, and then there were some people in India who would maybe think I was from some weird part of India they’d never been to because it’s such a big and diverse country.

Aminatou: Yeah.

Lydia: They’re like, “Sure, there could be a part of India where people look like you. I mean, why not?” So it’s kind of a funny thing.

Aminatou: And Candy, what about you? Being a person of flavor, not of color, but still living in Africa. How did that feel?

Candy: Oh, wow. Well, living in Africa . . . I mean, of course Africa being a big place—

Aminatou: It’s not a country [laughs], so we’re clear.

Candy: You know, I absolutely loved living in Africa, both in Senegal and in South Africa, and for very different reasons in both places. But, especially West Africa. I even find this to be the case in New York and Harlem, where we live. It takes so little. [Laughs] As a white person, it takes so little. If you know, “Hello, how are you? How’s your family? What’s your name?” in Wolof, or even in French, but mostly in Wolof, it’s like [gasps] you’re instantly sort of embraced, at least sort of socially. You know, people are very open and kind once you start to try to connect with them. And I think that being a foreigner, being of flavor, maybe not of color, really helped that, in a way. I mean obviously it couldn’t be anything else. So I kind of think it was advantageous, or it kind of broke down some

barriers. But it takes so little for the white person [laughs] to make friends in Africa. I don't even know how to say it in, like, a more politically correct way.

Group: [Laughs]

Candy: Like, you walk down the street. I would walk down the street.

Aminatou: It's like, you say, "Nanga def," and everybody's in love with you.

Candy: Yeah, and even like, "Oh my God. You speak Wolof." Yeah, no, I don't speak Wolof.

Aminatou: You're like, "I know the one word."

Candy: I know how to say "nuta," like, you know, go someplace. But, you know, it takes so little. So, I was, as a lazy person and as a person of white skin and as a foreigner, I had a fantastic experience [laughs].

Lydia: She totally cleaned up.

Aminatou: [Laughs]

Candy: I cleaned up. I had so many—you know, the idea of kind of walking down the street and people knowing instantly that you don't belong there, I think in one sense can be really alienating, right, because you don't belong there. But in another sense, the times, and it hopefully was the majority of the time when I was able to be kind of open to the experience and put some effort in, was really, really rewarding.

[MUSIC PLAYS]

Aminatou: Thank you, both, so much for joining us. What a treat.

Candy: Thank you so much.

Lydia: Thank you.

Aminatou: Those are my very dear friends, Candy Feit and Lydia Polgreen. Just a note, we recorded that interview when Lydia was still at the *Times*. She's now editor in chief at the *Huffington Post*. No big deal. To check out more from Candy and Lydia's adventure, go to onshegoes.com.

[PLANE SOUND]

Aminatou: You met the fabulous Melissa Valle in our first episode. She's now enhancing our travels with the "three Hs." Each and every episode she'll give us tips on how to handle either hair, health, or harassment while abroad. Here is Melissa.

[MUSIC PLAYS]

Melissa: Let's talk about hair. In some countries, like Brazil, it costs a lot of money to heat the water, which means spending a ton of time in the shower going through your regular natural hair conditioning regimen is not feasible. Be aware that cold washing may become a part of your routine. If there happens to be a water shortage, you might not even be able to do that. Have a hair backup plan, like a head wrap or a spray bottle that you keep filled to make sure that you stay looking flawless on your trip.

[MUSIC PLAYS]

Aminatou: For more hair tips from our very own natural beauty jet-setter, Melissa Valle, go to onshegoes.com.

[PLANE SOUNDS]

Aminatou: My next guest is a true Instagram inspiration.

Nadia: My name's Nadia Aboulhosn. I am a fashion blogger, a designer, and a model.

Aminatou: Despite her fear of flying, Nadia travels constantly for work. We get into that later, but first I wanted to know more about her experience visiting Syrian refugees in Lebanon and what inspired her to go.

Nadia: I mean, I've always wanted to go as a kid because my father is Lebanese. But the thing I love about social media is that you're able to see and hear news that you wouldn't necessarily hear, like, on Fox News or CNN. So I wanted to make it a point myself to see what was happening because it was such a huge world crisis that nobody was really talking about because the media is so used to dehumanizing people who aren't, basically, white. So [laughs] I went over there myself to try and get an idea and just met a bunch of different refugees, families, women, children, saw different schools and just sort of wanted to bring awareness to something that was close to me.

Aminatou: Mentally and emotionally, how were you preparing for the trip because, I don't know, like, working in refugee camps or even just going to see them, it's really heavy.

Nadia: Yeah, I mean I went for two weeks and I spent the majority of the time with them and seeing different camps. But I mean, I don't think there is any way you can mentally prepare yourself for it. So I mean, when I went there, the eight people you go with, they tell you, "You can't get emotional because they already know they have a bad situation right now, but they're going to feel even worse." So, it's like you kind of had to put on this strong face for them to kind of give them hope, to think positive and to thinking things are gonna change for the better. So I just remember getting back to the hotel room and, like, as soon as I open up my door to my hotel room and shut it, I just started bawling my eyes out. You know, the first thing I did was get on my computer and just type out like a huge, like, essay of just everything I was feeling and, like—you feel so privileged. Like, I remember at the time, I was about to get evicted from my apartment in New York that I was living in, and I thought I was going through, like, the worst time ever, and this and that, because I couldn't afford rent. Well, these people are going through 20 times worse than my worst. So it's, like, my worst doesn't become bad anymore, and it kinda just puts things into perspective for you. You know, you're so small in this world, and your issues that you think are big really aren't. So, I just kinda was really grateful.

Aminatou: Did you have to dress like fairly conservatively, and what was in your suitcase?

Nadia: I definitely am not in, like, a thong bodysuit like I am on my Instagram [laughs].

Aminatou: [Laughs]

Nadia: But when I was a teenager I would go to the mosque all the time and everything, but my family isn't really conservative. And Lebanon is basically half Christian, half Muslim. So no, in Beirut, honestly, when I was there the whole time, I would just wear jeans and a T-shirt. My luggage was sneakers, jeans, and a T-shirt. I knew I was going there—

Aminatou: That's your model off-duty uniform?

Nadia: I'm always off duty [laughs].

Aminatou: [Laughs]

Nadia: I wish you could see my outfit right now. I'm going to the gym after this. I have, like, leggings on and a black V-neck and sneakers. Yeah, it was just sneakers, jeans, and a T-shirt because I knew going over there that my main mission was for refugees. It wasn't to like party and all that. I think I had one dress. That's what I did. I had one dress and one night I took like—I wrote on my Instagram, "If you're in Lebanon, I'll take five of my followers out to dinner." So I met with five of my followers.

Aminatou: Oh, that's cool.

Nadia: Yeah. So, I had one red dress, and that's what we did.

Aminatou: So, this was your first trip to Lebanon, right?

Nadia: Mm-hmm.

Aminatou: You know, I think there's something really powerful, especially when you're a minority in America, about going back to—you know, like if you have a homeland, going back there and walking around and realizing that you are the majority there.

Nadia: Yeah.

Aminatou: Everybody looks like you. Everybody talks like you. Everybody has your last name.

Nadia: Listen, I always think I'm so exotic in America. I'm like, "Oh, I got thick eyebrows," like, you know, "I'm curvy and dark hair and this and that." And then I went over there and I'm like, "Well I'm not shit because everybody looks like better"—

Aminatou: [Laughs]

Nadia: I would say everybody looks good or better than me. You know what I mean? Everybody over here has big butts and big eyebrows and high cheekbones. So, I'm just basic over here.

Aminatou: Right. It's like, all of the defining characteristics of who you are, are in the majority.

Aminatou: So, you know, I guess my next question is, how has being a Lebanese American really shaped your identity or your career?

Nadia: You know what's crazy is I didn't, when I grew up, I didn't think of myself as, like,

different or an outcast because I grew up with minorities. So, it wasn't me feeling different ever. It wasn't until I got into this fashion industry and was a part of the media basically that I started feeling like I was kinda different. And especially when I started traveling more. I guess after 9/11 everything got a lot more difficult and security issues when I travel overseas are a problem sometimes.

Aminatou: Really? Do you have a lot of TSA and security issues when you travel?

Nadia: All the damn time [chuckles].

Aminatou: How much are you traveling for work like on the average? A lot, right?

Nadia: Yeah, I mean all the time. I would fly four or five times to different places. Just last month I was in LA, then I went to Montreal, and then from Montreal to New York, and then New York down to Florida, and then Florida back to—it's literally a circle around the United States [chuckles].

Aminatou: Jet-setter. What's on your travel playlist? I'm obsessed with how much you like Drake.

Nadia: [Laughs]

Aminatou: So I'm hoping to hear a lot of that.

Nadia: When *Views* came out and *Life of Pablo* came out, it's all I would play for two months straight. And whenever I want to get in like my creative-circle-type thing, my creative mode, that's what I listen to. I like Kanye "Champions," I listen to

Gucci Mane a lot, old '90s R&B is always good for me. I really like Rae Sremmurd "Look Alive." I play that at the gym all the time when I'm there.

Aminatou: That's my travel jam.

Nadia: Is it?

Aminatou: It's the only thing that calms me down. I have serious anxiety about flying so I have like a [chuckles] I have a very neurotic playlist.

Nadia: Yeah.

Aminatou: But it has to go in the order that I want and then, that song, it's five times in a row because that's how long usually it'll take from taxiing [laughs] to—

Nadia: Oh my gosh!

Aminatou: —when the plane takes off, and it's like a human Xanax. It's perfect.

Nadia: I know. I'm just as terrified of flying, like, believe it or not. I've become worse.

Aminatou: I assume you stay in a lot of super-nice hotels for these business trips.

Nadia: My room service is insane, though.

Aminatou: Oh my God. Tell us about room service.

Nadia: Let me say something. I already have to travel. So, I'm out of my little comfort zone of my room. So then I just like don't wanna leave. Everybody's like, "Oh, you're in a new country," you know? "Why don't you go explore?" I'm like, "Or I could stay in my room and order room service [laughs]."

Aminatou: [Laughs]

Nadia: That's exactly what I do all the time. Like, I'll be in London and everybody will be like, "Oh, let's go out tonight." And I'll be like, "Oh, but, see, the way my room service is set up, I have to be inside the room to get it."

Aminatou: [Laughs]

Nadia: So...

Aminatou: What do you like to get? What's the Nadia room-service special?

Nadia: The number one thing I get anywhere: chicken tenders and french fries.

Aminatou: They have chicken tenders outside of America? Like, you could get that in room service?

Nadia: Yes, yes.

Aminatou: You're blowing my mind right now.

Nadia: I know, they have—it's, like, universal, everywhere. Chicken and french fries no matter where you go is gonna be good or decent. You know what I mean?

Aminatou: Nadia, thank you so, so, so much for joining us. This was a delight!

Nadia: Thank you for having me. I appreciate you. You know, I'm gonna actually name my kid Amina one day when I have her.

Aminatou: Yes.

Nadia: It's like literally—

Aminatou: I'll tell everybody you named her after me—

Nadia: After you [laughs]?

Aminatou: —after we did this podcast. Trust me. That’s the lie I’m gonna tell everybody I know.

[MUSIC PLAYS]

Aminatou: That was beautiful human being Nadia Aboulhosn. You can check out her rad clothing line on Instagram, by Nadia Aboulhosn. And if you want Nadia’s exclusive travel throwbacks and tips, head to onshegoes.com.

[PLANE SOUNDS]

[MUSIC PLAYS]

Nneya: It’s time to go “Around the World with Nneya.”

[MUSIC PLAYS]

Nneya: This week I’m talking about Kauai, Hawaii. Off the beaten path of the typical tourist haunts of Waikiki and Maui, when you ask Hawaiians what their favorite island is, you’ll often hear Kauai. It’s awesome to go off the grid here while still being in the US. And on this island, whose wild chickens outnumber people, there’s no telling what could happen. Here are three things you have to do while there: Spend your days chasing waterfalls and hiking those beautiful dramatic landscapes that you might remember from films like *The Descendants* or *Jurassic World*. One of my favorite falls was Wailua. It’s about a 20-minute hike once you get out of the car, and damn, it’s breathtaking. Have a Puka Dog. So, these are pretty much hotdogs-slash-pigs-in-a-blanket hybrids. Veggie’s an

option too, with a Hawaiian twist. Think fruit relishes and sweet and tangy sauces. Trust me, you won't regret it. If there is any place to splurge on a helicopter ride, it would definitely be Kauai. The aerial views of the waterfalls or the Na Pali coastline, where red and green cliffs jut into the aqua water, are just phenomenal. I took Blue Hawaiian Helicopters. Another fun way to see some parts of the island aerially is through a zip-line tour. The views of old sugar mills, wildflower fields, and lakes, from what I saw in my tour with Koloa Zipline, were absolutely spectacular.

[MUSIC PLAYS]

Aminatou: Thanks, Nneya, and that's it for this episode of *On She Goes*. Thanks so much for listening. Don't forget to check out onshegoes.com for more travel stories, tips, and inspiration. I'm your host, Aminatou Sow. *On She Goes* is produced by me and Bari Finkel for Pineapple Street Media in partnership with Serita Wesley, Lizzy Harris, and Natalie Huizenga for Wieden+Kennedy Publishing. Special thanks to Jenna Weiss-Berman, Max Linsky, Emily Becker, Lindsey Mavis, Sarah Fink, Marmoset, and APM. Bye.

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